

COME, JESUS, HOLY SON OF GOD

for Two-Part Mixed Voices, accompanied

G. F. Handel
arr. by Hal Hopson
from "Judas Maccabeus"

With a gentle flow

Accomp. *mf*

(A)

SOPRANOS and ALTOS

mf

Come, Je - sus, Ho - ly Son of God, come.

TENORS and BASSES

mf

Come, Je - sus, Ho - ly Son of God,

Ho - ly Son of God, Thy truth un - seal. Thy love re -

Ho - ly Son of God, Thy truth un-seal. Thy love re - veal.

Performance time: approx. 2:30

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veal, truth un - seal, Thy love re - veal.

Thy truth un - seal, Thy love re - veal.

mf

(B)

Lord, hear Thou in mer - cy our prayer to Thee,

mf *rit.*

p *mf* *rit.*

a tempo

mf

Come, Je - sus, Ho - ly Son of God, come.

Come, Je - sus, Ho - ly Son of God,

a tempo

Ho - ly Son of God, Come in Thy might. Send forth Thy

Ho - ly Son of God, Come in Thy might. Send forth Thy light.

light, come in might, Come send forth Thy light.

Come_ in might, Come send forth Thy light.

mf *p*

© *mf*

Come, Je - sus, O

mf

Lord, hear Thou_ in_ mer-cy, our prayer to_ Thee.

mf

mf
 ho - ly Son of God. For Thee we long. Hear Thou our prayer.
 For Thee we long. Hear Thou our

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ho - ly Son of God. For Thee we long. Hear Thou our prayer." The middle staff is a vocal line in bass clef with lyrics: "For Thee we long. Hear Thou our". The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *mf* is placed above the first measure of the vocal line. A handwritten checkmark is visible above the second measure of the top staff.

For Thee we long. O hear Thou our prayer. To Thee be glo - ry
 prayer. O hear Thou our prayer. To Thee be glo - ry

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "For Thee we long. O hear Thou our prayer. To Thee be glo - ry". The middle staff is a vocal line in bass clef with lyrics: "prayer. O hear Thou our prayer. To Thee be glo - ry". The bottom staff is a piano accompaniment in bass clef. A handwritten bracket is drawn under the first two measures of the middle staff.

now and ev - er - more.
 now and ev - er - more. Lord, hear Thou in mer - cy our prayer to Thee.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "now and ev - er - more.". The middle staff is a vocal line in bass clef with lyrics: "now and ev - er - more. Lord, hear Thou in mer - cy our prayer to Thee." A dynamic marking of *mf* is placed above the first measure of the middle staff. The bottom staff is a piano accompaniment in bass clef.

mf

Come, Je - sus Ho - ly Son of - - God. To Thee be glo - -
To Thee be glo - -

più lento

- - - ry, To Thee be glo - ry ev - er -
- - - ry, To Thee be glo - ry ev - er -

più lento

Tempo I

more.
more.

Tempo I

f
p. *rit.*