

6'

"Come, Oh Last Hour
+ close my eyes"

Oboe I

8. Aria

Handwritten annotations: *BRIGHT w/VIB.* and *DARK w/VIB.*

Measures and dynamics:

- Measure 5: *piano*
- Measure 6: *forte*
- Measure 7: *piano*
- Measure 8: *forte*
- Measure 9: *piano*
- Measure 10: *forte*
- Measure 11: *piano*
- Measure 12: *forte*
- Measure 13: *piano*
- Measure 14: *forte*
- Measure 15: *piano*
- Measure 16: *forte*
- Measure 17: *piano*
- Measure 18: *forte*
- Measure 19: *piano*
- Measure 20: *forte*
- Measure 21: *piano*
- Measure 22: *forte*
- Measure 23: *piano*
- Measure 24: *forte*
- Measure 25: *piano*
- Measure 26: *forte*
- Measure 27: *piano*
- Measure 28: *forte*
- Measure 29: *piano*
- Measure 30: *forte*
- Measure 31: *piano*
- Measure 32: *forte*
- Measure 33: *piano*
- Measure 34: *forte*
- Measure 35: *piano*
- Measure 36: *forte*
- Measure 37: *piano*
- Measure 38: *forte*
- Measure 39: *piano*
- Measure 40: *forte*
- Measure 41: *piano*
- Measure 42: *forte*
- Measure 43: *piano*
- Measure 44: *forte*
- Measure 45: *piano*

Oboe I

50 *forte* *piano*

55 *tr* *tr* *forte* *piano*

60 *f* (*piano*) *tr*

65

70 *forte* *piano* (*forte*)

75

79 *tr* *piano* *forte*

84 *piano* *forte*

89 *piano* *forte*

94 *tr* *piano*

99 *piano* *tr* 1

Detailed description: This is a page of a musical score for Oboe I, page 7. It contains ten staves of music, numbered 50 through 99. The music is written in a single treble clef. The score includes various dynamic markings such as *forte*, *piano*, and *f*, as well as trill markings (*tr*). The notation features eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The piece concludes with a final measure (99) containing a trill and a first ending bracket.

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Oboe I

104 *tr*
forte *piano* *forte*

109 *piano* *tr* *forte*

113 *piano* *forte* *piano* *forte*

117 *piano* *forte*

9. Choral

(8)
4

12